

MOHAR KALRA

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EDUCATION

- 05/2021 **Columbia University in the City of New York** **New York, NY**
Bachelor of Science in Electrical Engineering
GPA: 3.99; Magna Cum Laude
- 08/2017 – **Georgia Institute of Technology** **Atlanta, GA**
05/2018 Bachelor of Science in Electrical Engineering
GPA: 4.00; Dean's List every semester

RESEARCH

- 08/2021 – **MORTIMER HAYS-BRANDEIS TRAVELLING FELLOWSHIP** **Tartu, Estonia**
Present Creative Fellow
- Performing ethnographic and archival research into Estonian digital, environmental and folk cultures through a semiotic lens to reimagine interaction paradigms for encounters with digital and natural space
 - Developing a series of interactive electronic artworks that adapt my research to imagine more transparent, expressive and ethical relationships between people, technology and nature
- 09/2019 – **BARNARD MOVEMENT LAB** **New York, NY**
04/2021 *Student Artist-in-Residence under Guy Delancey*
- Design AR iOS experience in Unity using C# and Python scripts to explore how users interact with their physical world
 - Built light belt controlled by ATTiny, FM radio receiver and custom VLF radio receiver to interrogate wearers' sense of presence in nature
 - Built pair of goggles by reprogramming transparent OLEDs using Arduino and C to create novel visual experiences
 - Built kinetic sculpture that serially receives bitmap images from python script communicating with js chrome extension
 - Built electronic comic book using ATTiny that mechanically locks open until every page is read in order
- 05/2020 – **COMPUTER ENABLED ABILITIES LAB** **New York, NY**
08/2020 *Student Researcher under Dr. Brian Smith*
- Redesign Unity game environment and Parse backend to improve experimental design for novel blind navigation tools
 - Facilitate 10 user studies with blind users and analyze quantitative and qualitative results for paper submission to UIST 2021
- 01/2018 – **ADAPTIVE DIGITAL MEDIA LAB** **Atlanta, GA**
05/2018 *Student Researcher under Dr. Brian Magerko*
- Developed wifi-enabled tangible interfaces for Tunetable platform to teach children programming principles through music
 - Used Arduino and Python servers to send and receive data over OSC protocol from tangibles to Tunetable

WORK EXPERIENCE

- 09/2018 – **MORPHOLIO APPS** **New York, NY**
Present Independent Contractor
- Designed Swift tool and UI to provide support for 33 new 3D model filetypes to be imported into Morpholio Trace app
 - Designed Swift tool and UI for users to view 3D models using custom orbital and POV camera schemes
 - Wrote Python scripts to automate the modification of 100+ 3D model .obj files in Blender for use in AR iOS apps
 - Reduced processing time for .obj files from 40 min/model to 5-10 min/model
- 05/2019 – **KONRAD GROUP** **New York, NY**
08/2019 *Associate Consultant Intern*
- Designed and strategized product roadmaps for 2 Fortune 100 clients' digital portals, websites and mobile apps
 - Performed and analyzed 70+ user interviews to develop 5 prototypes and product requirements for clients

- 05/2018 – **JABIL, INC** **St. Petersburg, FL**
08/2018 **Electrical Design Engineering Intern**
- Analyzed, tested and troubleshot 4 PCBs to meet client requirements of power and voltage output for consumer appliances
 - Designed, documented and constructed 20+ electrical harnesses for high fidelity prototype of home appliance for client
 - Designed and executed tests of Alexa-enabled assembly's ability to recognize voice commands in various situations

LEADERSHIP

- 09/2019 – **COLUMBIA UNIVERSITY RESIDENTIAL LIFE** **New York, NY**
04/2021 **Residential Advisor**
- Counseled and nurtured floor community of 32 Columbia students to help them better adjust to college life
- 11/2018 – **DOUBLE EXPOSURE JOURNAL** **New York, NY**
04/2021 **Editor-in-Chief / Columbia University Undergraduate Film Criticism Journal**
- Manage publication of long-form student works of film criticism for online blog and annual print journal
- 11/2018 – **RATROCK MAGAZINE** **New York, NY**
08/2020 **Webmaster / Columbia University Undergraduate Arts Magazine**
- Designed and managed Ratrock's Squarespace website in order to provide a platform for student artists
- 01/2018 – **ARTHACKS** **Atlanta, GA**
03/2018 **Budget Manager / Georgia Tech's First 24-hour Art Hackathon**
- Managed \$2,300 budget to supply meals and complimentary art supplies for attendees
 - Procured 240 free and discounted meals from 7 Atlanta restaurants to provide meals for the 40 attendees

PUBLICATIONS

ACADEMIC

- 2021 **NavStick: Making Video Games Blind-Accessible via the Ability to Look Around.** *UIST '21, October 10–14, 2021, Virtual Event, USA. ACM, New York, NY, USA, 14 pages. <https://doi.org/10.1145/3472749.3474768>*
- 2019 **"Minimalist Dreams: On the Surrealist Films of Marie Losier"**, *Double Exposure Journal, New York*

LONG-FORM SEQUENTIAL ART

- 2020 **"Close Up"**, *Self-published*
- 2019 **"Novelty"**, *Good Comics, London*
- 2019 **"Boxes"**, *Self-published*
- 2018 **"Dolores O'Riordan"**, *Dead Singer's Society, Vol. 4, Good Comics, London*

CONVENTIONS

- 2019 **Massachusetts Independent Comics Expo 2019, Cambridge, MA**
- 2019 **Small Press Expo 2019, Baltimore, MD**

GROUP EXHIBITIONS

- 2019 **"Small Things"**, Postcrypt Art Gallery, *New York, NY*
- 2018 **"Fantasy"**, Postcrypt Art Gallery, *New York, NY*

SKILLS

Engineering: IoT, SolidWorks, digital system design, analog circuit design, motion-capture, PCB debugging, Raspberry Pi, PCB design, electronics testing, Cadence, PCB assembly, Altium Designer, digital image processing, oscilloscope, Spice

Programming: open frameworks, C, C++, Swift, ARKit, data structures, CSS, HTML, Python, Java, Matlab, Javascript, UNIX, C#, Unity scripting, Blender scripting, computer networking, Arduino, HTTP, TCP/IP, javascript

Languages: English (Native), Spanish (Intermediate), Estonian (Novice)